

A ALPHONSE HASSELMANS



IMPROMPTU

pour la Harpe

par **Gabriel Fauré** (Op. 86)



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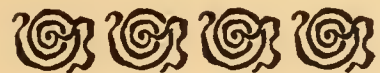
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IMPROMPTU



Op: 86

GABRIEL FAURÉ

Allegro molto moderato 76 =

HARPE *ff*

c^b *D^b*

D^b *C^b* *A^b* *b* *G^b* *b* *C^b* *F^b* *A^b* *b*

p *f* *p* *f* *cre* *o* *o* *o*

F^b *A^b* *b* *F^b* *A^b* *C^b*

scen *do* *f* *3* *3*

D^b *A^b* *D^b* *C[#]*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note triplets with accents. The bass staff contains a series of eighth notes. Red handwritten markings include a 'C4' at the bottom right.

Second system of musical notation. The treble staff features a series of eighth-note triplets with accents. The bass staff contains a series of eighth notes. Red handwritten markings include '1 2 1' above the first triplet, 'f' below the first triplet, and 'Poco rit.' at the top right. A red 'C4' is also visible below the first triplet.

Third system of musical notation. The treble staff features a series of eighth-note triplets with accents. The bass staff contains a series of eighth notes. Red handwritten markings include '[3] a Tempo' above the first triplet, 'f' below the first triplet, and 'C#' below the first triplet.

Fourth system of musical notation. The treble staff features a series of eighth-note triplets with accents. The bass staff contains a series of eighth notes. Red handwritten markings include 'sempre forte' above the first triplet and 'C4' below the first triplet.

Fifth system of musical notation. The treble staff features a series of eighth-note triplets with accents. The bass staff contains a series of eighth notes. Red handwritten markings include 'dim.' below the first triplet, 'mf f' below the first triplet, and 'sempre di - mi -' below the first triplet. A red 'C4' is also visible below the first triplet.

First system of the musical score. It features a grand staff with treble and bass clefs. The melody is written in the treble clef, and the bass line is in the bass clef. There are red handwritten annotations: a red '7' above the first measure, a red 'dim' (diminuendo) marking in the bass line, and a red 'do' in the treble line. The music consists of eighth and sixteenth notes.

Second system of the musical score. It features a grand staff. The treble clef has a key signature change to two sharps (F# and C#), with 'Sol #' and 'Do #' written below. The bass line has a 'p' (piano) marking. There is a red handwritten 'perdendosi' (fading away) above the treble line. The system ends with a red circled '4' and the text 'a Tempo'. There are also red handwritten notes '5b' and 'C4' at the bottom right.

Third system of the musical score. It features a grand staff. The treble clef has a red circled 'D' above it. The bass line has a '(Solo)' marking. The system ends with a red circled '4' and the text 'Meno mosso'. There are also red handwritten notes 'G4' and 'A4' at the bottom.

Fourth system of the musical score. It features a grand staff. The treble clef has a red circled '2' above it. The bass line has a 'dolce' (sweet) marking. The system ends with a red circled '4' and the text 'a piacere'. There are also red handwritten notes 'A4' and 'C4' at the bottom.

Fifth system of the musical score. It features a grand staff. The treble clef has a red circled '2' above it. The bass line has a '(Dob)' (Dobson) marking. The system ends with a red circled '4' and the text 'a Tempo'. There are also red handwritten notes 'F4' and 'A4' at the bottom.

Handwritten musical score for piano, featuring extensive red annotations, including fingerings, dynamics, and performance markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

System 1: The first system shows a complex melodic line in the right hand with many triplets and slurs. The left hand provides a steady accompaniment. Red annotations include "E4 D4" and "Db3".

System 2: The second system continues the melodic development. Red annotations include "Do♭ Mi♭", "E♭", "Cb4 2 1 2", "Gb3", "D4", "A4", "Db", "Ab", "Fb", and "Fa". A blue circle highlights the word "echo" in the right hand.

System 3: The third system features a "dim. molto" marking. Red annotations include "La", "Do", "Cb", and "4 3 2 1 4 3".

System 4: The fourth system begins with a "7" in a box and the instruction "a Tempo". Red annotations include "perdendosi", "cresc.", "Ab", "Eb", and "Cb".

System 5: The fifth system includes a "R.H. espressivo" marking. Red annotations include "dim. molto", "G(b)", "Cb", "E4", "Cb", and "4 2 1 3".

System 6: The sixth system concludes with a "pp" marking. Red annotations include "Mi", "Do", "Sol", "E4", "Cb", and "4 2 1 3".

Page-Footer: D. & F. 6428

dim.

Mi^b Sol^b Mi^b 1

(Mi^b) (b) 3

1 2 1 2 3

3 3 3 3 3 3 3 3

E^b A^b D^b G^b E^b A^b

Fa^b 3 1 2 3 (b) 3 3 3 3 3 3 3 3

(La^b) (Do[#]) 0 (Fa[#]) 0 0 0 8

p perdonami Mi^b L.H.

F^b E^b A^b - #

8

pp

Fa^b Do^b La^b A^b C^b

F#

8

0 0

Sol[#] Si[#] pp

Re[#]

D^b - # B^b F^b

8

Do^b La^b Fa^b 3 3

Sol^b Si[#] pp

Largo

rit.

234

F^b A^b G^b B[#] A^b D^b

[9]

♩ = 126

Strictly in Time to p. 11 (blue light)

Allegro con moto

Handwritten musical score for piano, featuring six systems of staves with notes, rests, and dynamic markings. Red handwritten annotations include chord symbols and other markings.

System 1: *f*, *p*, *Solo*, *Bb* — *b*

System 2: *Ab*, *Db*, *Db*, *Cb*

System 3: *A7* — *b*, *G7*, *(Solo)*, *Fb*, *Cb*, *Gb*

System 4: *(b)*, *A7* — *b*, *F7* — *b*, *(b)*, *A7* — *b*

System 5: *(b)*, *(b)*, *A7* — *b*, *Cb*, *D7* — *b*

10
a Tempo

First system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with accents. Bass staff contains eighth-note chords with accents. A red line is drawn under the first four measures of the bass staff. A red handwritten note '10' is above the first measure. A red handwritten note 'a Tempo' is above the fifth measure. A red handwritten note 'f' is below the fifth measure.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with accents. Bass staff contains eighth-note chords with accents. A red handwritten note '67' is below the fifth measure.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with accents. Bass staff contains eighth-note chords with accents. A red handwritten note '(b)' is above the fourth measure. A red handwritten note '6b' is below the fourth measure. A red handwritten note 'D7' is below the eighth measure. A red handwritten note '4' is below the ninth measure.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with accents. Bass staff contains eighth-note chords with accents. A red handwritten note '11' is above the first measure. A red handwritten note 'ff' is below the first measure. A red handwritten note 'Db' is below the first measure. A red handwritten note '4' is below the first measure.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords with accents. Bass staff contains eighth-note chords with accents. A red handwritten note 'sempre f' is above the fifth measure. A red handwritten note 'Cb' is below the fifth measure. A red handwritten note '8' is above the first measure.

Poco rall.

8

First system of music. Treble and bass staves. Treble staff has a melodic line with slurs and a *dim.* marking. Bass staff has a rhythmic accompaniment. A dashed line with the number 8 is above the staff.

112

8

a Tempo

Second system of music. Treble and bass staves. Treble staff starts with a *pp* marking and a slur, then has a *f* marking. Bass staff has a rhythmic accompaniment. A dashed line with the number 8 is above the staff. There are red brackets on the right side of the system.

Third system of music. Treble and bass staves. Treble staff has a melodic line with slurs and a *f* marking. Bass staff has a rhythmic accompaniment. A dashed line with the number 8 is above the staff. There is a red bracket on the right side of the system.

c4

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment.

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with slurs and a *dim.* marking. Bass staff has a rhythmic accompaniment.

This is a handwritten musical score on aged paper, consisting of six systems of piano and bass staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red ink is used for several annotations, including measure numbers, fingerings, and specific notes.

System 1: Starts with a piano (*pp*) dynamic, followed by a forte (*f*) dynamic. A red box contains the number 13. A slur covers the first two measures.

System 2: Features a triplet of eighth notes in the first measure. A red bracket highlights a group of notes in the third measure. A red number 43 is written above the final measure.

System 3: Includes a triplet of eighth notes in the first measure. A red bracket highlights a group of notes in the third measure. A red number 8 is written above the final measure.

System 4: Includes a triplet of eighth notes in the first measure. A red bracket highlights a group of notes in the third measure. A red number 8 is written above the final measure.

System 5: Includes a triplet of eighth notes in the first measure. A red bracket highlights a group of notes in the third measure. A red number 8 is written above the final measure. Red annotations include "Fb" and "Cb" below the staff.

System 6: Includes a triplet of eighth notes in the first measure. A red bracket highlights a group of notes in the third measure. A red number 8 is written above the final measure. Red annotations include "F#", "C#", and "b" below the staff.

System 7: Includes a triplet of eighth notes in the first measure. A red bracket highlights a group of notes in the third measure. A red number 8 is written above the final measure. Red annotations include "F#" and "C#" below the staff.

System 8: Includes a triplet of eighth notes in the first measure. A red bracket highlights a group of notes in the third measure. A red number 8 is written above the final measure. Red annotations include "F#" and "C#" below the staff.

System 9: Includes a triplet of eighth notes in the first measure. A red bracket highlights a group of notes in the third measure. A red number 8 is written above the final measure. Red annotations include "F#" and "C#" below the staff.

System 10: Includes a triplet of eighth notes in the first measure. A red bracket highlights a group of notes in the third measure. A red number 8 is written above the final measure. Red annotations include "F#" and "C#" below the staff.

sempre f

15

a Tempo

Handwritten musical score for piano, featuring six systems of staves. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: Treble clef, (Si) *p*. Bass clef, *p*. Handwritten annotations: *4 3*, *p*.

System 2: Treble clef, *pp*. Bass clef, *pp*. Handwritten annotations: *2*, *2*, *3*, *2*, *A7*.

System 3: Treble clef, *pp*. Bass clef, *pp*. Handwritten annotations: *2*, *2*, *A7*, *D7*, *Db*.

System 4: Treble clef, *pp*. Bass clef, *pp*. Handwritten annotations: *2*, *2*, *Ab*, *Ab*.

System 5: Treble clef, *pp*. Bass clef, *pp*. Handwritten annotations: *8*, *E7*.

System 6: Treble clef, *pp*. Bass clef, *pp*. Handwritten annotations: *8*, *234*, *poco rit.*

a Tempo

pizzicato

Musical notation system 1. Treble and bass staves. Bass staff has notes labeled **Mi**, **Si**, **Fa**, **Do** in red. Dynamics include **f** and **p**. A blue oval highlights the tempo marking "a Tempo". Red handwritten notes include "pizzicato" and "F4", "Eb".

Musical notation system 2. Treble and bass staves. Treble staff has the text *poco a poco cre - scen - do*. Red handwritten notes include "8" and "8" with arrows.

Musical notation system 3. Treble and bass staves. Treble staff has the text *sempre crescendo*. Red handwritten notes include "cresc.", "8", "C4", "G4", and "8" with arrows.

Musical notation system 4. Treble and bass staves. Treble staff has the text *Molto slargando* and a red box containing the number **17**. Red handwritten notes include "f", "8", "Gb", "f", "sempre f", "4", "Cb", and "Raise much".

Musical notation system 5. Treble and bass staves. Treble staff has notes labeled **Fa**, **Do** in red. Dynamics include **f** and **ff**. Red handwritten notes include "Fb", "2", "2", "2", "F#", and "en force".

This image shows a handwritten musical score for piano and voice. The score is written on five systems of staves. The first system includes a piano introduction with a treble and bass staff. The second system begins with a vocal entry marked '18' in a red box. The third system contains the vocal line with the lyrics 'cre - scen - do - sempre'. The fourth system continues the piano accompaniment. The fifth system shows the piano part with a 'steady' marking. The score is heavily annotated with red ink, including fingerings, dynamics (f, ff, p, mf, steady), and chord symbols (Cb, Fb, Cb, Fb, Eb, Gb, Eb). There are also some corrections and markings in black ink.

System 1: Piano introduction. Treble staff has notes (Fa^b) and (Do^b). Bass staff has notes (Fa^b) and (Do^b). Dynamics: *f*, *ff*. Chord symbols: *C^b*, *F^b*. Fingerings: 2, 2, 2, 3, 2, 3, 2, 2, 2. A red arrow points to a measure.

System 2: Vocal entry marked '18' in a red box. Treble staff has notes (Do^b) and (Fa^b). Bass staff has notes (Do^b) and (Fa^b). Dynamics: *mf*, *p*. Chord symbols: *C^b*, *F^b*. A red arrow points to a measure.

System 3: Vocal line with lyrics 'cre - scen - do - sempre'. Treble staff has notes (Fa^b) and (Re^b). Bass staff has notes (Fa^b) and (Re^b). Dynamics: *mf*, *p*. Chord symbols: *D^b*, *C^b*, *F^b*. A red arrow points to a measure.

System 4: Piano accompaniment. Treble staff has notes (Do^b) and (Sol^b). Bass staff has notes (Fa^b) and (Mi^b). Dynamics: *f*, *ff*. Chord symbols: *C^b*, *F^b*, *E^b*. A red arrow points to a measure.

System 5: Piano part. Treble staff has notes (Fa^b) and (Mi^b). Bass staff has notes (Fa^b) and (Mi^b). Dynamics: *f*, *ff*. Chord symbols: *C^b*, *F^b*, *E^b*. A red arrow points to a measure.

Handwritten musical score for piano, featuring five systems of staves with various musical notations, including notes, rests, and dynamic markings. The score is heavily annotated with red ink, including fingerings, slurs, and chord symbols. The key signature is B-flat major (two flats). The score begins with a red box containing the number 19 and a red '8' with a dash. The first system includes the dynamic 'ff' and the note 'Do b'. The second system includes the dynamic 'sempre ff' and the notes 'Fa #', 'Re #', 'Si b', 'Do b', and 'Si #'. The third system includes the dynamic 'f' and the notes 'Re b', 'Fa #', 'F #', 'D #', and 'B #'. The fourth system includes the dynamic 'Si b' and the notes 'E #', 'G #', and 'C #'. The fifth system includes the dynamic 'ff' and the notes '3 2', '3 2', '3 2', and '3 2'. The score ends with a red 'FIN' and a red '8' with a dash.

Publications pour la HARPE



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QUATUORS

Harpe, Violon, Violoncelle et Harmonium

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| — <i>Élégie</i> | 2 » |
| — <i>Etude en Si b</i> | 2 » |
| — <i>Etude mélodique</i> | 1.75 |
| — <i>Feuilles d'Automne</i> : | |
| — N° 1 <i>Sérénade mélancolique</i> . | |
| — N° 2 <i>Crépuscule</i> . | |
| — N° 3 <i>Calme</i> . | |
| — <i>Les trois réunis</i> | 2.50 |
| — <i>Follets</i> | 2 » |
| — <i>Gitana, Caprice</i> | 2.50 |
| — <i>Gondoliera, 2^e Barcarolle</i> | 2 » |
| — <i>Gnômes, Caprice caractéristique</i> | 1.75 |
| — <i>Lamento</i> | 1.75 |
| — <i>Mazurka</i> | 1.75 |
| — <i>Menuet</i> | 1.75 |
| — <i>Nocturne</i> | 2 » |
| — <i>Orientale</i> | 2.50 |
| — <i>Prélude N° 1. Sol mineur</i> | 1.75 |
| — — N° 2. <i>Ré b.</i> | 1.35 |
| — — N° 3. <i>Ut mineur</i> | 2 » |
| — <i>La Source, Etude</i> | 2.50 |
| — <i>Trois Petites Pièces faciles</i> | 2 » |
| MENDELSSOHN (F.), <i>Chanson de Printemps</i> , Trans- cription par A. HASSELMANS. | 1.75 |
| OBERTHUR (Ch.), <i>A la Styrienne</i> | 2 » |
| — <i>Maud, Idylle</i> | 2.50 |
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| ROGER-DUCASSE, <i>Barcarolle</i> | 2.50 |
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| — <i>Le Cygne</i> , tr. par A. HASSELMANS | 1.35 |
| — <i>Samson et Dalila</i> (Cantabile extrait du duo) par JOHANNÈS SNOER. | 2 » |
| SCHUMANN (R.), <i>Trois Mélodies</i> , tr. par A. HASSELMANS | 2 » |
| THOMÉ (F.), <i>Simple Aveu</i> , transc. par A. HASSELMANS. | 1.75 |
| — <i>Sous la Feuillée</i> , tr. par A. HASSELMANS. | 1.75 |

Harpe et Piano

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|----------------------------------------------------------------|-----|
| DEBUSSY (C.), <i>Danses</i> : (Harpe chromatique) | |
| I. <i>Danse sacrée</i> . II. <i>Danse profane</i> | 6 » |
| RAVEL (M.), <i>Introduction et Allegro</i> : (Harpe à pédales) | 6 » |

Violon et Harpe

| | Prix nets. |
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| BACH (J.-S.), <i>Méditation sur le 7^e petit prélude</i> , par J. BORDIER. | 2.50 |
| BEETHOVEN, Op. 27. <i>Adagio de la Sonate en ut #</i> . . . | 2 » |
| GOUNOD (Ch.), <i>Andante religioso</i> , d'après le psaume CXXX. | 3 » |
| SAINT-SAËNS (C.), Op. 124. <i>Fantaisie</i> | 5 » |

Violoncelle et Harpe

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| HASSELMANS (A.), Op. 24, <i>Confidence</i> | 1.75 |
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Viole d'amour ou Alto et Harpe

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| VAN WAEFELGHEM, <i>Soir d'Automne, Mélodie</i> | 1.75 |
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Violon, Violoncelle et Harpe

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| BACH (J.-S.), <i>Méditation sur le 7^e petit prélude</i> , par J. BORDIER. | 3 » |
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Violon, Harpe et Harmonium

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| BACH (J.-S.), <i>Largo de la 5^e sonate</i> | 1.35 |
| BEETHOVEN, Op. 27. <i>Adagio de la Sonate en ut #</i> . . . | 2.50 |
| GOUNOD (Ch.), <i>Andante religioso</i> , d'après le psaume CXXX. | 3 » |
| HAENDEL, <i>Célebre largo</i> | 1.75 |
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| WAGNER (R.), <i>Tannhäuser, Vision d'Elisabeth</i> , trans- cription par L. ROQUES. | 3 » |

Violoncelle, Harpe, Harmonium

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| WAGNER (R.), <i>Tannhäuser, Vision d'Elisabeth</i> , trans- cription par L. ROQUES. | 3 » |
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QUATUORS

Harpe, Violon, Violoncelle et Harmonium

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| BEETHOVEN, Op. 27. <i>Adagio de la Sonate en ut #</i> . . . | 2.50 |
| GOUNOD (Ch.), <i>Andante religioso</i> , d'après le psaume CXXX. | 3 » |
| SAINT-SAËNS (C.), Op. 49. <i>Romance</i> , transcrite par L. ROQUES. | 3.50 |
| SCHUMANN (R.), <i>Faust, Air du docteur Marianus</i> , transcrit par J. SAMM. | 3 » |

Harpe et Orchestre

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| DEBUSSY (C.), <i>Danses</i> : (Harpe chromatique) | |
| I. <i>Danse sacrée</i> . II. <i>Danse profane</i> . | |
| <i>Partition d'orchestre</i> | 6 » |
| <i>Instruments à cordes</i> | 6 » |
| <i>Chaque partie supplémentaire</i> | 1.25 |
| <i>Harpe</i> | 3 » |
| <i>Harpe et Piano</i> | 6 » |
| RAVEL (M.), <i>Introduction et Allegro</i> : (Harpe à pédales) | |
| <i>Partition d'orchestre</i> | 10 » |
| <i>Parties d'orchestre</i> | 6 » |
| <i>Chaque partie supplémentaire</i> | 1 » |
| <i>Harpe solo</i> | 3.50 |
| <i>Harpe et piano</i> | 7 » |